

ARS Middle/High School Digital Rose Photo Contest

2019 Contest

Contestants are permitted to enter a maximum of three (3) digital photographs per category in all categories.

Duplicate photos may NOT be entered in different categories.

Digital photographs must be .jpeg files and must be high resolution files with at least 4 megapixel resolution. The high resolution is necessary to ensure that winning entries will print properly in the magazine. Low resolution digital files will not be considered for awards.

The entrants must be in junior high or senior high school by the deadline. Those individuals who have graduated in 2019 are eligible. The year that you will be a graduate from high school MUST be included on the entry form.

All photographs entered must have been taken by the student.

Photographs which have won awards in previous ARS Digital Photo Contests are not eligible.

Grooming the rose(s) is encouraged and artificial backgrounds may be used.

Digital photographs shall be saved in the following format: category number with the letters a-c for multiple pictures in the same class, last name of the contestant and the name of the rose or garden if it is known. If not known, please label as "unknown". An example would be 10c-Aumiller-Unknown. Only one entry would be 10a-Aumiller-Unknown. Any added text that is on the photo itself will be cause for disqualification. This includes date, time, etc.

Digital photographs may be enhanced by the use of any graphic program, such as Photoshop, Elements, Photo Impact, etc.

The chair of the committee reserves the right to disqualify any entry that does not conform to the stated rules prior to the entries being judged.

ENTRIES MUST BE RECEIVED BY JUNE 30, 2019.

Entries can be downloaded to Dropbox and submitted to americanrosephoto@yahoo.com or by mailing a CD or thumb drive to Curtis Aumiller, 5 Brentwood Rd, Camp Hill PA 17011.

When submitting digital pictures on CD or thumb drive, they must be placed in one directory folder. Make sure they can be read by a Windows compatible computer and are properly packaged for safe delivery. Photos that are in a “program” to be viewed will be disqualified. Emailed photos will NOT be accepted but Dropbox will be acceptable.

All entries MUST be accompanied by the completed entry form. Entries received without the completed entry form will be disqualified.

The CD/DVD/Drive will not be returned and should have the contestant’s name, email, and address printed on the CD/DVD/Drive.

Any individual that enters this contest gives express permission for the American Rose Society to reproduce their photographs for educational and/or display purposes with a credit line to the photographer whenever possible. The photographer retains the copyright of the photo. The American Rose Society may use the photograph in any publication or magazine, but will not sell the photograph. Any inquiries about sale of the photograph will be referred to the photographer.

Categories

- 1: One bloom of any rose. There should not be other roses or buds in the photograph.
- 2: One rose, fully open, stamens must show. There should not be other roses or buds in the photograph.
- 3: One spray, two or more blooms, any rose. There MUST be at least 2 rose blooms of the same variety. A spray is when a rose bush has multiple blooms coming from one single stem.
- 4: Color Abstract or Impressionism: The photograph should evoke a sense of originality; a new and different way of imagining the rose or roses with the mind’s eye. This may include processes used to alter the original image such as texturizing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping, selective colorization, etc.
- 5: Black & White Abstract or Impressionism: The photograph should evoke a sense of originality; a new and different way of imagining the rose or roses with the mind’s eye. This may include processes used to alter the original image such as

texturizing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping, use of sepia tones, etc.

6: A photo of any rose garden. Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible.

7: Macro Photography: Photographs should be EXTREME close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class.

Judging

The judging panel will consist of ARS accredited rose judges who are photographers

All categories will be judged on photographic excellence and originality only.

The ruling of the judges is final.

Awards

There will be four ribbons awarded in each class IF warranted. The judges reserve the right to not award a first place award if the entries do not merit such an award.

The winner of best in class will be awarded an ARS Trial Membership and the winning photos will then be judged against each other to determine 1st, 2nd, 3rd, and 4th place Best in Show. There will be a cash award of \$120 for 1st place, \$70 for 2nd place, \$40 for 3rd place, and \$20 for 4th place. Checks will be mailed in September or October. The names and photos of each best in class winner will be published in the January/February 2020 issue of American Rose magazine which the winners will receive with their trial membership.

2019 ARS Middle/High School Photo

Contest Official Entry Form

Entries can be uploaded to Dropbox and submitted to americanrosephoto@yahoo.com

Mailed entries should be sent to: ARS Middle/High School Photo Contest

Curtis Aumiller, 5 Brentwood Rd., Camp Hill, PA 17011-2529. Phone (717) 991-9793

Email: americanrosephoto@yahoo.com

Entries that are mailed must be postmarked by June 30, 2019

Number of Images Entered per Class:

Class 1: _____

Class 4: _____

Class 7: _____

Class 2: _____

Class 5: _____

Class 3: _____

Class 6: _____

Total # of Images Entered: _____

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

Email: _____

Year you will graduate: _____

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